

REBECCA MORRIS

BIOGRAPHY

Born in Honolulu, Hawaii, 1969. Education: Smith College, Northampton, Massachusetts, B.A., 1991. The School of The Art Institute of Chicago, Chicago, Illinois, Post Baccalaureate Studio Certificate, 1992. The Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1994. The School of The Art Institute of Chicago, Chicago, Illinois, M.F.A., 1994. Lives and works in Los Angeles, California.

Selected Solo Shows:

- 2017 Mary Boone Gallery, NYC, NY. "#24".
- 2016 Corbett vs. Dempsey, Chicago, Illinois.
- 2015 356 Mission Rd, Los Angeles, California. "Rose Cut".
- 2014 LAXART, Los Angeles, California. "Fantastic L.A.". Bonnefanten Museum, Maastricht, The Netherlands. "Southafternoon".
- 2013 Corbett vs. Dempsey, Chicago, Illinois. "Party Cut". Galerie Barbara Weiss, Berlin, Germany. "#18". Kunsthalle Lingen, Lingen, Germany. "Southafternoon".
- 2012 Harris Lieberman Gallery, NYC, NY. "Works on Paper".
- 2010 Harris Lieberman Gallery, NYC, NY.
- 2009 Galerie Barbara Weiss, Berlin, Germany. "Shards and Skywindows".
- 2007 Karyn Lovegrove Gallery, Los Angeles, California. "Los Angeles".
- 2006 Galerie Barbara Weiss, Berlin, Germany. "For Abstractionists and Friends of the Non-Objective". Samson Projects, Boston, Massachusetts. "Straight to Hell".
- 2005 The Renaissance Society at The University of Chicago, Chicago, Illinois. "Rebecca Morris: Paintings 1996-2005".
- 2004 Susanne Vielmetter Los Angeles Projects, Project Room, Los Angeles, California.
- 2003 The Santa Monica Museum of Art, Project Room, Santa Monica, California. "Frankenstein".
- 2001 Boom, Oak Park, Illinois. "Three-Peat". Project Room, Ten In One Gallery, NYC, NY. "RJM 2001: New Drawings".
- 2000 Ten In One Gallery, NYC, NY. "New Paintings".

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Selected Solo Shows:

1998 Ten In One Gallery, Chicago, Illinois.

1996 Ten In One Gallery, Chicago, Illinois.

Galeria Ray Gun, Valencia, Spain. "Recent Paintings".

1994 Contemporary Arts Workshop, Chicago, Illinois. "New Paintings".

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Selected Group Shows:

- 2016 Richard Telles Fine Art, Los Angeles, California. "Between
Something and Nothing".
The Hammer Museum, Los Angeles, California. "Made in L.A. 2016: a,
the, though, only".
11R, NYC, NY. "Josh Blackwell, Rebecca Morris, Ree Morton".
- 2015 Kavi Gupta Gallery, Chicago, Illinois. "ASSISTED".
Corbett vs. Dempsey, Chicago, Illinois. "Other Planes of There".
Kate MacGarry, London, England. "Painting 1,2,3".
The Pit, Glendale, California. "Reveal the Rats".
Gavin Brown's enterprise, NYC, NY. "Call and Response".
- 2014 Wallspace, NYC, NY. "The Curve".
TSA, NYC, NY. "In the Office of the Drunken Monkey".
David Zwirner Gallery, NYC, NY. "Paintings on Paper".
Whitney Museum of American Art, NYC, NY. "Whitney Biennial 2014".
Ditch Projects, Springfield, Oregon. "Looks on Paper".
Stephen Wirtz Gallery, San Francisco, California. "The Optimists".
- 2013 Susan Hobbes Gallery, Toronto, Canada. "The Room and Its
Inhabitants".
Gavin Brown's enterprise, NYC, NY. "Made in Space".
Venus Over Manhattan, NYC, NY. "Made in Space".
Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles,
California. "C.O.L.A. Visual Artist Fellowship Exhibition".
Night Gallery, Los Angeles, California. "Made in Space".
- 2012 The Museum of Contemporary Art, Chicago, Illinois. "Phantom Limb:
Approaches to Painting Today".
Harris Lieberman Gallery, NYC, NY. "Viva La Raspberries".
Galerie Barbara Weiss, Berlin, Germany. "Text, Textile, Texture".
Zwinger Galerie, Berlin, Germany. "The Happy Fainting of Painting".
Woodbury University, Burbank, California. "California Abstract
Painting 1962-2012".
- 2011 Friedrich Petzel Gallery, NYC, NY. "Channel To The New Image".
Espacio 1414, Santurce, Puerto Rico. "Painting...EXPANDED".

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Selected Group Shows:

- 2011 Harris Lieberman Gallery, NYC, NY. "A Painting Show".
Public Fiction, Los Angeles, California. "La Californie".
ACME, Los Angeles, California. "Los Angeles Museum of Ceramics".
Meulenstein, NYC, NY. "Midnight at Malibu".
Julius Caesar Gallery, Chicago, Illinois. "Irritable Abstraction".
Ancient and Modern, London, England. "Dorothea".
- 2010 Galerie Barbara Weiss, Berlin, Germany. "Sent by Mail".
Kunstmuseum St. Gallen, St. Gallen, Switzerland. "Ambigu:
Contemporary Painting Between Abstraction and Narration".
Rowley Kennerk Gallery, Chicago, Illinois. "ON PTG".
The DeVos Art Museum, Northern Michigan University, Marquette,
Michigan. "A Unicorn Basking in the Light of Three Glowing
Suns".
- 2009 Museum of Contemporary Art Chicago, Chicago, Illinois.
"Constellations: Paintings from the MCA Collection".
D'Amelio Terras, NYC, NY. "Tables and Chairs".
Society for Contemporary Art, The Art Institute of Chicago,
Chicago, Illinois. "The Acquisition Selection 2009".
ACME, Los Angeles, California. "The Ballad That Becomes An Anthem".
Glendale Community College Art Gallery, Glendale, California.
"Abstractionists Unite! Who Give You Just Enough To Last a
Lifetime".
The Green Gallery East, Milwaukee, Wisconsin. "Lovable Like Orphan
Kitties and Bastard Children".
Fellows of Contemporary Art, Los Angeles, California. "Sarah Cain
and Rebecca Morris".
Five Thirty Three Gallery, Los Angeles, California. "Feelings and
Power".
RISD Art Gallery, Rhode Island School of Design, Providence, Rhode
Island. "Affinities: Painting in Abstraction".
Pauline, Los Angeles, California. "BOOFTHELE Booth-Booth: Deux Doox
The Hollywood Biennale".

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Selected Group Shows:

- 2008 Hudson Salon, Los Angeles, California. "The Mystery of the Invisible Clock".
James Graham and Sons, NYC, NY. "Color Climax".
Larissa Goldston Gallery, NYC, NY. "Disarming Matter".
Guertin's Graphics, Chicago, Illinois. "The Bauhaus Art Show".
Track 16, Santa Monica, California. "Some Paintings: The Third (2007) LA Weekly Annual Biennial".
Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries, Ramapo College of New Jersey, Mahwah, New Jersey. "Affinities: Painting in Abstraction".
- 2007 Grieder Contemporary, Zurich, Switzerland. "Albrecht Schnider, Rebecca Morris, Sergej Jensen".
Michael Kohn Gallery, Los Angeles, California. "ab-strac-tion".
Portland Institute for Contemporary Art, Portland, Oregon. "Space is a Place".
Museum of Contemporary Art Detroit, Detroit, Michigan. "Stuff: International Contemporary Art from the Collection of Burt Aaron".
Institute of Visual Arts, Milwaukee, Wisconsin. "Don't Torture the Rotten Ducklings".
Karyn Lovegrove Gallery, Los Angeles, California. "Boo".
Raid Projects, Los Angeles, California. "Jerks, Balks, Outblurts, and Jump-overs".
New Langton Arts, San Francisco, California. "The Good the Bad and the Ugly".
Hessel Art Museum, Annandale-on-Hudson, New York. "Affinities: Painting in Abstraction".
Cherry and Martin, Los Angeles, California. "Radiant City".
Dave Patton Gallery, Los Angeles, California. "Between the Clock and the Bed".
Honor Fraser Gallery, Los Angeles, California. "Hovering over the universe...".
- 2006 Mitchell-Innes & Nash, NYC, NY. "Abstract".

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Selected Group Shows:

- 2006 Karyn Lovegrove Gallery, Los Angeles, California. "Selections from My Wardrobe".
Museum of Contemporary Art, Chicago, Illinois. "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections".
Luckman Gallery, California State University, Los Angeles, California. "(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles".
Kate MacGarry, London, England. "Ragged".
Glendale Community College Art Gallery, Glendale, California. "Hotel California".
- 2005 White Columns, NYC, NY. "The Early Show".
Participant Inc. (with Elizabeth Dee Gallery), NYC, NY. "Sugartown".
Midway Contemporary Art, Minneapolis, Minnesota. "Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy".
Galerie Barbara Weiss, Berlin, Germany. "Abstraktes".
- 2004 Akademie Schloss Solitude, Stuttgart, Germany. "Phantasmen".
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota. "Drawing: Seven Curatorial Responses".
Mark Moore Gallery, Santa Monica, California. "Painting and Sculpture".
The Healing Arts Gallery, Brooklyn, New York. "Carpetbag & Cozyspace".
- 2003 Hollywood Hills House, Los Angeles, California. "Flag Project".
- 2002 Traywick Gallery, Berkeley, California. "Summer 2002 Part Two: New Drawings and Photography".
Echo Park Projects, Los Angeles, California. "Simmer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray".
- 2001 Donald Young Gallery, Chicago, Illinois. "Sound, Video, Images and Objects".
Museum of Contemporary Art, Tucson, Arizona. "Sharing Sunsets".
Robert & Tilton Gallery, Los Angeles, California. "Bloodlines".

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Selected Group Shows:

- 2000 China Art Objects Galleries, Los Angeles, California. "The Revolutionary Power of Women's Laughter".
Traywick Gallery, Berkeley, California. "Minimal Pop".
The Mullin Art Gallery, Occidental College, Los Angeles, California. "Quiet Riot".
- 1999 POSTdowntown, Los Angeles, California. "Good Painting Makes You Want to Point".
Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois. "Abstract Variations".
- 1998 Brian Gross Fine Art, San Francisco, California. "Cool Painting".
Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina. "Home-Grown Cool".
The Living Room, San Francisco, California. "Four: Painting in the Abstract".
Loyola Arts Research Center, Chicago, Illinois. "Once Removed, Twice Removed".
Carleton College Art Gallery, Northfield, Michigan. "10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois, and Wisconsin".
Hyde Park Art Center, Chicago, Illinois. "10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois, and Wisconsin".
- 1997 Wriston Art Center, Appleton, Wisconsin. "10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois, and Wisconsin".
The Smart Museum of Art, Chicago, Illinois. "Post-Pop, Post Pictures".
Galeria Ray Gun, Valencia, Spain. "Spanish Bombs".
Chicago Project Room, Chicago, Illinois. "B.Y.O.B.".
- 1996 Galeria Ray Gun, Valencia, Spain. "Pistoleros de Rayos".
- 1995 Tough Gallery, Chicago, Illinois. "The Uncomfortable Show II".
Gallery 400, The University of Illinois at Chicago, Chicago, Illinois. "Skew: The Unruly Grid".

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Selected Group Shows:

- 1995 Ten In One Gallery, Chicago, Illinois. "Renee Dryg, Rebecca Morris, Margaret Welsh".
- 1994 Gallery 2, The School of The Art Institute of Chicago, Chicago, Illinois. "Adels, Evans, Morris, Song, Wilkes".
- Contemporary Art Workshop, Chicago, Illinois. "New Talent II".

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- Staff, "Rebecca Morris", THE NEW YORKER, 23 January 2017, p. 13.
- Li, Jennifer S., "Rebecca Morris", ART IN AMERICA, December 2015.
- Micchelli, Thomas, "Paintings on Paper, Abstract and Effervescent", HYPERALLERGIC.COM, 9 August 2014.
- Van der Lint, Door Roos, "Rebecca Morris: Voor Eeuwig Abstract", MUSEUMTIJDSCHRIFT, July/August 2014, pp. 40-45.
- Wagley, Catherine, "5 Artsy Things To Do in L.A. This Week", L.A. WEEKLY, 26 March 2014.
- Vogel, Carol, "State of Our Art, According to Whitney. A Guide to the 2014 Whitney Museum Biennial", THE NEW YORK TIMES, 28 February 2014, p. C21.
- Dambrot, Shana Nys, "California Artists in the 2014 Whitney Biennial", KCET.ORG, 7 January 2014.
- Cristello, Stephanie, "Don't Blow Your Cool—Rebecca Morris, Party Cut at Corbett vs. Dempsey", NEW AMERICAN PAINTINGS, 17 September 2013.
- Cahill, Zachary, "Rebecca Morris", ARTFORUM.COM, 6 September 2013.
- Staff, "Rebecca Morris bei Barbara Weiss in Berlin", KUNSTMARKT.DE, 28 August 2013.
- Smith, Roberta, "Made in Space", THE NEW YORK TIMES, 2 August 2013, p. C25.
- Russeth, Andrew, "Made in Space at Gavin Brown's Enterprise and Venus Over Manhattan", GALLERISTNY/NEW YORK OBSERVER, 23 July 2013.
- Staff, "Rebecca Morris at Kunsthalle Lingen", CONTEMPORARY ART DAILY, 25 June 2013.
- Theiling, Caroline, "Malerei und Schwarz-Weiß-Fotografien in der Lingener Kunsthalle", LINGENER TAGESPOST, 21 May 2013.
- Griffin, Jonathan, "Made in Space", ART-AGENDA.COM, 28 March 2013.
- Washburn, Stephanie, "Risk, Failure, and the Convention of Taste: An Interview with Artist Rebecca Morris", ZÓCALO PUBLIC SQUARE, 27 March 2012.
- Grattan, Nikki, "Rebecca Morris", INTHEMAKE.COM, February 2012.
- Wagley, Catherine, "Can I Have Your Autograph, Peter Voulkos? Five Young Artists and the L.A. Legends They Idolize", LA WEEKLY, Art Issue, 23-29 September 2011, p. 13.

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- Butler, Sharon L., "Abstract Painting: The New Casualists",
BROOKLYNRAIL.ORG, 3 June 2011.
- Wilson, Michael, "Rebecca Morris, Harris Lieberman", ARTFORUM,
February 2011, p. 228.
- Page1, David, "All Forms Are Welcome at 'Museum'", LOS ANGELES TIMES,
14 January 2011, p. D20.
- Smith, Roberta, "Rebecca Morris", THE NEW YORK TIMES, 7 January 2011,
p. C26.
- Asfour, Nana, "An Artist Who Believes in Painting with a Capital P",
TIME OUT NEW YORK, 17 December 2010.
- Rafferty, Sara Greenberger, "College Try", ARTFORUM.COM, 23 February
2010.
- Tattersall, Lanka, "Friendly Gestures", TEXTE ZUR KUNST, September 2009,
pp. 155-157.
- Archev, Karen, "Do Canaries Have Accents? Notes from Berlin: Rebecca
Morris", ART F CITY, 2 July 2009.
- Erenberg, Sam, "The Ballad That Becomes An Anthem", THE MAGAZINE, June
2009, p. 42.
- Herold, Thea, "Mandala Melange", ARTNET.COM, 5 May 2009.
- Maak, Niklas, "Manisch malerisch", FAZ, 3 May 2009, p. 18.
- Schad, Ed, "The Ballad That Becomes An Anthem", ARTSLANT, 5 April 2009.
- Holte, Michael Ned, "Boofthle Booth Booth: Deux Doox - The Hollywood
Biennale", ARTFORUM, April 2009, p. 196.
- Crow, Kelly, "Frieze Art Fair Sees Thinner Crowds And Better Bargains",
THE WALL STREET JOURNAL, 17 October 2008.
- Harvey, Doug, "Some Paintings: The Artists in the Third L.A. Weekly
Biennial", L.A. WEEKLY, 11-17 January 2008, p. 33.
- Brooks, Amra, "Art to Live For: our favorite shows and artifacts", L.A.
WEEKLY, 28 December 2007-3 January 2008, p. 52.
- Holte, Michael Ned, "On the Ground: Los Angeles", ARTFORUM, December
2007, p. 289.
- O'Reilly, Sally, "Things Fall Apart", FRIEZE, October 2007, p. 256.
- Brooks, Amra, "Must See Art", L.A. WEEKLY, 28 September-4 October 2007,
p. 54.

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- Page1, David, "Collective Fantasies Take Flight", LOS ANGELES TIMES, 31 August 2007, p. E28.
- Brooks, Amra, "Must See Art", L.A. WEEKLY, 10-26 August 2007, p. 50.
- Brooks, Amra, "Must See Art", L.A. WEEKLY, 20-26 July 2007, p. 62.
- Brooks, Amra, "Must See Art", L.A. WEEKLY, 4-10 May 2007, p. 58.
- Frerich, Christine, "Rebecca Morris at Karyn Lovegrove Gallery", THEHIGHLIGHTS.ORG, May 2007.
- Weldon, Michael, "Abstract", THE NEW YORKER, 8 January 2007, p. 14.
- Mueller, Stephen, "Abstract Spaces", GAY CITY NEWS, 22 December 2006.
- Kushner, Rachel, "On the Ground: Los Angeles", ARTFORUM, December 2006, p. 255.
- Mc Quaid, Cate, "In the Abstract", THE BOSTON GLOBE, 2 November 2009, p. C9.
- Rossmann, Sasha, "Regional Roundup: Berlin", ARTINFO.COM, 6 October 2006.
- Altman, Anna, "Berlin Rising", ARTNET.COM, 30 August 2006.
- Satorius, Katherine, "(Keep Feeling) Fascination at Luckman Gallery", ARTWEEK, June 2006, p. 18.
- Hixson, Kathryn, "Rebecca Morris", TIME OUT CHICAGO, 2-9 June 2005, pp. 53-54.
- Artner, Alan G., "Seeing Morris' Abstract Growth", CHICAGO TRIBUNE, 12 May 2005, Section 5 pp. 3-4.
- Walker, Hamza, "Abstract This", THE RENAISSANCE SOCIETY, May 2005.
- Frank, Peter, "Art Pick of the Week: Fred Wilson, Rebecca Morris", L.A. WEEKLY, 30 January-5 February 2004, pp. 127-128.
- Ra, Karen, "Contemporary LA", DOVE MAGAZINE, January 2004, pp. 139-140.
- Campbell, Shane, "Sound, Video, Images and Objects", FLASH ART, July-September 2001, pp. 70-71.
- Jones, Chuck, "Rebecca Morris Interview", BABYGORILLA.COM, 2001.
- Erickson, Karl, "Three Day Weekend", FLASH ART, November-December 2000, p. 51.
- Eastman, Mari, "My Friend Rebecca", CAKEWALK, Winter 1999, pp. 45-47.
- Rodriguez, Juan, "Cool Painting at Brian Gross Fine Art", ARTWEEK, February 1999.

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- Grabner, Michelle, "Lake Breeze", NEW ART EXAMINER, September 1998, pp. 22-26.
- Brunetti, John, "Rebecca Morris", NEW ART EXAMINER, July/August 1998, p. 52.
- Camper, Fred, "Aiming Low", THE CHICAGO READER, 12 September 1997, pp. 34-35.
- Saltz, Jerry, "Uncomfortable", TIME OUT NEW YORK, 31 July-7 August 1997, p. 40.
- Hixson, Katheryn, "Feminine Wiles", NEW ART EXAMINER, March 1997, pp. 21-24, 56.
- Bulka, Michael, "A-OK", NEW ART EXAMINER, December 1996/January 1997, pp. 35-36.

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